

Musical Meter Pattern Key

The Matching Pairs: (Doublets)

- **2 - 2:** The Pulse (Shortest)
- **4 - 4:** The Step
- **6 - 6:** The Swing
- **8 - 8: The Double 8** (The Standard)
- **10 - 10:** The Hook-Filler
- **12 - 12:** The Long Stretch

The Stacked Patterns:

- **4 - 4 - 4 - 4: The Snare Snap** (The Drum Stomp)
- **6 - 6 - 6:** The Balanced Roll
- **8 - 8 - 8: Triple 8s** (The Steady Flow)
- **8 - 8 - 8 - 8: The Full Square**

The Landing Patterns: (Resolutions)

- **10 - 10 - 8: The Resolution** (Long build to a steady finish)
- **8 - 8 - 4:** The Short-Cut
- **4 - 4 - 8:** The Build-Up

The Uneven Patterns: (The Odds)

- **3, 5, or 7:** The Jagged Snaps
- **9, 11, or 13:** The Hanging Lines
- **7 - 7 - 9:** The Trip-Wire (Purposefully off-beat)

Structural Labels:

- **The Pickup:** [2 or 3] — The quick start-up before the pattern begins.
 - **The Roll:** [Transition] — A fast burst of syllables to link two patterns.
 - **The Bridge:** [Transformation] — Switching to a brand new count for a new section.
 - **The Breakdown:** [Simplification] — Dropping down to heavy 2s or 4s.
 - **The Fade / Cut:** [The End] — Either shrinking the count or stopping abruptly
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[8-8 The Double 8 Pattern] — Balanced and symmetrical.

[8-8-8 The Triple 8 Pattern] — Steady and rolling.

[10-10-8 The Resolution Pattern] — The long build that lands.

[4-4-4-4 The Snare Snap Pattern] — Quick hits with the drum.

[12-12 The Extended Pattern] — Long, stretched-out lines.

[7-9-11 The Odd Pattern] — Jagged and off-beat.