

Hidden Goose Eggs

- **Source Material:** Toe - Tremolo + Delay (Instrumental)
- **Reference:** TheGothika666Circus on YouTube
- **Time Signature:** 5/4 Time (Asymmetrical / Complex Meter)
- **Beats Per Minute:** 180 BPM (Eighth-Note Grid)
- **Tempo:** Presto | Very Fast & Math-Rock
- **Key:** E (E Major)
- **Chord Progression:** Emaj9 — C#m7 — Aadd9 — Bsus4 (E Major Ninth — C Sharp Minor Seventh — A Added Ninth — B Suspended Fourth)

[3-2-3-2 Quad Rhythm Guitar Pattern]

(0:49)

-  3: **Flut**-tering, [Emaj9]
-  2: **Eye**-lids. [C#m7]
-  3: **Con**-vulsing, [Aadd9]
-  2: **Sei**-zures. [Bsus4]

(0:53)

-  3: **Burnt** rubber, [Emaj9]
-  2: **Lin**-gers. [C#m7]
-  3: **Ghost**-ed wind, [Aadd9]
-  2: **Ed** peers. [Bsus4]

[2-3-2-3 Quad Rhythm Guitar Pattern]

(0:55)

-  2: **Blimp**-ing, [Emaj9]
-  3: **E.E.G.** [C#m7]
-  2: **Wake** with, [Aadd9]
-  3: **Brain** disease. [Bsus4]

(0:57)

-  2: **Crash**-ing, [Emaj9]
-  3: **Out**-ta bed. [C#m7]
-  2: **Con**-cussed, [Aadd9]
-  3: **Goose** egg head. [Bsus4]

[3-2-3-2 Quad Rhythm Guitar Pattern]

(1:01)

-  3: **Min**-ted Queens, [Emaj9]
-  2: **Cross** ponds. [C#m7]
-  3: **Beg** for heads, [Aadd9]
-  2: **Tuck** tails. [Bsus4]

(1:03)

-  3: **Wish**-ing well, [Emaj9]
-  2: **Cracked** bricks. [C#m7]
-  3: **Pres**-idents, [Aadd9]
-  2: **Torn** love. [Bsus4]

[Intermission]

[3-2-3-2 Quad Rhythm Guitar Pattern]

(2:09)

-  3: **A**-dult Swim, [Emaj9]
 2: **All** in. [C#m7]
 3: **Ter**-minal, [Aadd9]
 2: **Tem**-po. [Bsus4]

[2-3-2-3 Quad Rhythm Guitar Pattern]

(2:12)

-  2: **Par**-tial, [Emaj9]
 3: **Can**-non balls. [C#m7]
 2: **Scal**-ing, [Aadd9]
 3: **Barred** ladders. [Bsus4]

(2:15)

-  2: **Life**-guard, [Emaj9]
 3: **Blown** whistle. [C#m7]
 2: **Pool** Pass, [Aadd9]
 3: **Prince** Floaty. [Bsus4]

(2:17)

-  2: **Push**-ing, [Emaj9]
 3: **Their** buttons. [C#m7]
 2: **Bub**-bles, [Aadd9]
 3: **Sea** bathtub? [Bsus4]

(2:20)

-  2: **Pro**-grade, [Emaj9]
 3: **Down** my drain. [C#m7]
 2: **Surf**-ing, [Aadd9]
 3: **Pipes** of Tide. [Bsus4]

(2:23)

-  2: **Catch** waves, [Emaj9]
 3: **Bye** myself. [C#m7]
 2: **High** time, [Aadd9]
 3: **Pad**-dle out. [Bsus4]

[3-2-3-2 Quad Rhythm Guitar Pattern]

(2:26)

-  3: **Ev**-erest, [Emaj9]
 2: **His** risk. [C#m7]
 3: **Di**-aled in, [Aadd9]
 2: **Val**-or. [Bsus4]

(2:29)

-  3: **Clo**-sing my, [Emaj9]
 2: **Cur**-tains. [C#m7]
 3: **Show**-er me, [Aadd9]
 2: **Flow**-ers. [Bsus4]