





# Purple Folders





- **Source Material:** Radiohead - 15 Step (Instrumental)
- **Reference:** Radiohead Instrumentals & Acapellas on YouTube
- **Time Signature:** 5/4 Time (Asymmetrical / Complex Meter)
- **Beats Per Minute:** 188 / 184 BPM (Double Time)
- **Tempo:** Allegro - Fast & Bright
- **Key:** G#m (G-Sharp Minor)
- **Chord Progression:** G#m7 – C#m7 (G-Sharp Minor 7 – C-Sharp Minor 7)

## [3-2-3-2 Quad Rhythm Guitar Pattern]





(0:41)

-  3: **Ra**-dio, [G#m7]
-  2: **Ring**-ing. [C#m7]
-  3: **Deep** inside, [G#m7]
-  2: **My** head. [C#m7]

(0:47)





-  3: **Short**-circuit, [G#m7]
-  2: **AM**. [C#m7]
-  3: **No** talking, [G#m7]
-  2: **Al**-lowed. [C#m7]

(0:54)





-  3: **Scram**-ble my, [G#m7]
-  2: **Sig**-nal. [C#m7]
-  3: **Hum**-ming with, [G#m7]
-  2: **Stat**-ic. [C#m7]

## [3-5-3-2 Quad Rhythm Guitar Pattern]

(1:00)





-  3: **Re**-ception, [G#m7]
-  5: **Bro**-ken an-**ten**-na. [C#m7]
-  3: **Tar**-nishing, [G#m7]
-  2: **Tow**-er. [C#m7]

(1:07)

-  3: **Tun**-ing out, [G#m7]
-  2: **Day**-light. [C#m7]
-  3: **Lay**-ing in, [G#m7]
-  2: **My** clouds. [C#m7]





## [3-2-3-2 Quad Bass Pattern]

(1:12)





-  3: **Sig**-nals you, [G#m7]
-  2: **Can't** reach. [C#m7]
-  3: **Star**-ry nights, [G#m7]
-  2: **Hear** me? [C#m7]

## [2-3-2-3 Quad Bass Pattern]





(1:16)

-  2: **Buzz**-ing, [G#m7]
-  3: **In**-ner ears. [C#m7]
-  2: **Ech**-oes, [G#m7]
-  3: **Voic**-ing pleas. [C#m7]





(1:19)

-  2: **Drop**-ping, [G#m7]
-  3: **Po**-etry. [C#m7]
-  2: **In**-side, [G#m7]
-  3: **Li**-braries. [C#m7]





(1:22)

-  2: **Late**-night, [G#m7]
-  3: **At** Midnight. [C#m7]
-  2: **Who** is, [G#m7]
-  3: **This** dang guy? [C#m7]





(1:25)

-  2: **Pur**-ple, [G#m7]
-  3: **My** Folders. [C#m7]
-  2: **Ev**-er, [G#m7]
-  3: **Ghost**-ly shy. [C#m7]





(1:28)

-  2: **Sweet** like, [G#m7]
-  3: **O**-valtine. [C#m7]
-  2: **Orbs** left, [G#m7]
-  3: **In** decay. [C#m7]

(1:32)

-  2: **Lime**-stone, [G#m7]
-  3: **Prai**-rie Path. [C#m7]
-  2: **Great**-Horned, [G#m7]
-  3: **Hand**-some Owl. [C#m7]

(1:35)

-  2: **Sit**-ting, [G#m7]
-  3: **Perched** upon. [C#m7]
-  2: **Salt** Creek's, [G#m7]
-  3: **Sin**-gle tree. [C#m7]