

Surrounded Selflessness

- **Source Material:** The Animals - The House of The Rising Sun (Instrumental)
- **Reference:** Instrumental Music on YouTube
- **Time Signature:** 6/8 Time (Compound Duple Meter)
- **Beats Per Minute:** ~118 BPM (Counting 8th Notes)
- **Tempo:** Moderato - Blues & Folk Waltz
- **Key:** Am (A-Minor)
- **Chord Progression:** Am – C – D – F | Am – C – E – E | Am – C – D – F | Am – E – Am – E
- **Chord Progression (Final Verse):** Am – C – D – F | Am – C – E – E | Am – E – Am – E

[3-3-3-3 Split Measure Arpeggiated Rhythm Guitar Pattern]

(00:00)

-  3: **Here** outside, [Am]
 3: **Grab**-bing me. [Am]
 3: **Your** essence, [C]
 3: **Is** assured. [C]

(00:03)

-  3: **Ev**-idenced, [D]
 3: **Ev**-er clear. [D]
 3: **Sur**-rounded, [F]
 3: **Self**-lessness. [F]

(00:06)

-  3: **Your** searing, [Am]
 3: **Em**-pathy. [Am]
 3: **Weigh**-ing down, [C]
 3: **Dread**-ed doubts. [C]

(00:09)

-  3: **Breath**-taking, [E]
 3: **Cast** your smile. [E]
 3: **Ra**-diate, [E]
 3: **Up**-on me. [E]

(00:12)

-  3: **Re**-flecting, [Am]
 3: **Off** folders. [Am]
 3: **I** now sense, [C]
 3: **You** glowing. [C]

(00:15)

-  3: **Shift** out from, [D]
 3: **Their** dimness. [D]
 3: **We** don't crave, [F]
 3: **Fake** salutes. [F]

(00:18)

 3: **We're** not Ken, [Am]
 3: **Nor** Barbie. [Am]
 3: **We** reject, [E]
 3: **The** Dollhouse. [E]

(00:21)

 3: **Pro**-portions, [Am]
 3: **Ours** are wrong? [Am]
 3: **Can** you break, [E]
 3: **A** leg now? [E]

(00:24)

 3: **Is** that love, [Am]
 3: **Pass**-ing by? [Am]
 3: **Late** out front, [C]
 3: **Jo**-sephine's? [C]

(00:27)

 3: **Let's** cut the, [D]
 3: **Chees**-iness. [D]
 3: **Grab** Michael, [F]
 3: **An**-thony's? [F]

(00:31)

 3: **Clutch**-ing fuel, [Am]
 3: **Pa**-per joe. [Am]
 3: **Es**-presso, [C]
 3: **In** left hand. [C]

(00:34)

 3: **Ex**-posing, [E]
 3: **My** shy ways. [E]
 3: **Should** I hide, [E]
 3: **My** bud Joe? [E]

(00:37)

 3: **Self** buzz cut, [Am]
 3: **Num**-ber four. [Am]
 3: **My** black shades, [E]
 3: **Shield** blue globes. [E]

(00:40)

 3: **I'm** gazing, [Am]
 3: **Down** at Earth. [Am]
 3: **With** boots sized, [E]
 3: **Num**-ber ten. [E]

(00:43)

 3: **Through** Elmhurst, [Am]
 3: **Aim**-ing West. [Am]
 3: **Shoot**-ing Star, [C]
 3: **Is** my trail. [C]

(00:46)

 3: **E**-vading, [D]
 3: **All** the swarms. [D]
 3: **South** on the, [F]
 3: **Prai**-rie Path. [F]

(00:49)

 3: **My** sheltered, [Am]
 3: **Nar**-row stretch. [Am]
 3: **Forced** me to, [C]
 3: **Now** raise eyes. [C]

(00:52)

 3: **Strik**-ing so, [E]
 3: **Her** allure. [E]
 3: **Three** hundred, [E]
 3: **Yards** nearby. [E]

(00:55)

 3: **Too** confined, [Am]
 3: **This** rail trail. [Am]
 3: **Now** I must, [E]
 3: **Say** hello. [E]

(00:58)

 3: **Long** brown hair, [Am]
 3: **Sways** with ease. [Am]
 3: **Heart** thumps like, [E]
 3: **A** drum kick. [E]

(01:01)

 3: **Oh** no yeah, [Am]
 3: **No** big deal. [Am]
 3: **I** played it, [C]
 3: **Su**-per cool. [C]

(01:04)

 3: **I** wasn't, [D]
 3: **Dis**-tracted. [D]
 3: **By** her eyes, [F]
 3: **Cop**-per hints. [F]

(01:07)

 3: **Think** to self, [Am]
 3: **Roll** with it. [Am]
 3: **Her** left hand, [C]
 3: **Waves** hello. [C]

(01:11)

 3: **No** wedding, [E]
 3: **Ring** it seems. [E]
 3: **Sheep**-ishly, [E]
 3: **Re**-ply hi. [E]

(01:14)

 3: **For**-eign words, [Am]
 3: **Warm** accent. [Am]
 3: **East** Europe, [E]
 3: **Or** Northern? [E]

(01:17)

 3: **Packed** with charm, [Am]
 3: **She's** surreal. [Am]
 3: **I'll** decode, [E]
 3: **Words** closely. [E]

(01:20)

 3: **Part**-ing ways, [Am]
 3: **Stunned** in daze. [Am]
 3: **Too** shy to, [C]
 3: **Glimpse** behind. [C]

(01:23)

 3: **I'm** unfit, [D]
 3: **To** voice more. [D]
 3: **So** poignant, [F]
 3: **I** penned this. [F]

(01:26)

 3: **Blue** ink signed, [Am]
 3: **Muddy** doubts. [Am]
 3: **Shoot**-ing Stars, [C]
 3: **Deep** lone wish. [C]

Inscribed By,
Gregory M. Peary