

Fađir Af Elma

- **Source Material:** Hozier - From Eden (Instrumental)
- **Reference:** SIM Instrumentals on YouTube
- **Time Signature:** 5/4 Time (Asymmetrical / Complex Meter)
- **Beats Per Minute:** 143 BPM (Subdivided Eighth-Note Grid Bass) (Quarter-Note Grid Guitar)
- **Tempo:** Allegro | Fast
- **Key:** C (C Major)
- **Chord Progression:** C – G – Am – F (C Major – G Major – A Minor – F Major)

[2-3-2-3 Melodic Rhythm Guitar Pattern]

(0:00)

-  2: **Hatched** Elm, [C]
 3: **Butt**-er Shy. [G]
 2: **She** phoned, [Am]
 3: **Split** wings home. [F]

(0:04)

-  2: **Vased** Due, [C]
 3: **Paged** Milkweeds. [G]
 2: **Sun** sent, [Am]
 3: **Skies** steer thee. [F]

[3-2-3-2 Diminution Bass Guitar Pattern]

(0:08)

-  3: **Charged** Spring Road, [C]
 2: **Pho**-tons. [C]
 3: **Field**-ing me, [C]
 2: **Em**-blas. [C]

(0:12)

-  3: **From** Father, [G]
 2: **Elm**-hurst. [G]
 3: **Crown** Bryan, [G]
 2: **Prince**-ton. [G]

(0:15)

-  3: **In**-vasive, [Am]
 2: **Bee**-tles. [Am]
 3: **Eat**-en by, [Am]
 2: **Jenn**-ie. [Am]

(0:17)

-  3: **Beck**-on our, [F]
 2: **Byrd's** Nest. [F]
 3: **Where** Gerry, [F]
 2: **Bate's** waits. [F]

(0:19)

-  3: **Cott**-age Hill, [C]
 2: **Tal**-madge. [C]
 3: **Spring** Mammoth, [C]
 2: **Pipe**-line. [C]

(0:21)

 3: **Sir** Fuller's, [G]
 2: **Farm**-home, [G]
 3: **Ba**-loon Con, [G]
 2: **Struc**-tion. [G]

(0:23)

 3: **Pot**-awa, [Am]
 2: **To**-mi. [Am]
 3: **Logged** Passion, [Am]
 2: **É**-hé'. [Am] [eh-HAY] ("Yes")

[2-3-2-3 Diminution Bass Guitar Pattern]

(0:25)

 2: **Pray** forth, [F]
 3: **Fore** Faðir's. [F] [FAH-thir] ("Father")
 2: **Gói** De, [F] [GOY] ("March")
 3: **Fend** Gretna. [F]

[2-3-2-3 Melodic Rhythm Guitar Pattern]

(0:29)

 2: **Young** Sonr, [C] [Say: "Zoned" but with a "S"] ("Son")
 3: **Five** years old. [G]
 2: **For**-got, [Am]
 3: **Ten** April. [F]

(0:33)

 2: **May** lay, [C]
 3: **Sín** lost Spring. [G] [SEEN] ("Her")
 2: **A**-cute, [Am]
 3: **Cho**-lera. [F] [KAH-ler-uh]

(0:37)

 2: **Faith**-full, [C]
 3: **Lee** wished Well. [G]
 2: **Sleep**-ing, [Am]
 3: **Yahn** Dis East. [F]

[2-3-2-3 Diminution Bass Guitar Pattern]

(0:42)

 2: **Where**-fore, [C]
 3: **Art** thou? [C]
 2: **Mart**-in, [C]
 3: **Stark's** Móðir? [C] [MOE-thir] ("Mother")

Inscribed By,
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