

Dunkley's Grove

Source Material: Pavement - 5-4 Unity

Reference: Pavement - on YouTube

Time Signature: 5/4 Time (Asymmetrical / Complex Meter)

BPM: 135 Beats Per Minute

Tempo: Allegro – fast & bright

Key: F (F Major)

Chord Progression: Fmaj7 – Gm7 (F Major Seventh – G Minor Seventh)

Tuning: Standard (E-A-D-G-B-E)

Capo: None

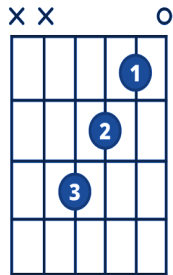
5/4 Time Count: 1-2-3-4-5

3+2 Groupings: 1-2-3 | 4-5 (Accents: 1 & 4)

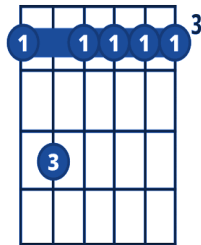
2+3 Groupings: 1-2 | 3-4-5 (Accents: 1 & 3)

Strumming Pattern: Staccato Jazz Comping | Choppy & rhythmic. Sharp, quick downstrokes directly on the accents

Fmaj7 (F Major Seventh)



Gm7 (G Minor Seventh)



[3-2-3-2 Melodic Piano Pattern]

(0:00)



3

Ad-venture,

[Fmaj7]



2

Farm lands.

[Gm7]



3

A-musement,

[Fmaj7]



2

Phone Paul.

[Gm7]

[3-2-3-3 Melodic Comping Piano Pattern]

(0:03)



3

But-ter pack,

[Fmaj7]



2

Pic-nic.

[Gm7]



3

Skip-py store,

[Fmaj7]



3

Y dis' Book?

[Gm7]

[3-2-3-2 Melodic Piano Pattern]

(0:07)



3

Mer-ry go,

[Fmaj7]



2

Round jam.

[Gm7]



3

Step right up,

[Fmaj7]



2

Hey-man.

[Gm7]

[3-2-3-3 Melodic Comping Piano Pattern]

(0:11)



3

Eight-teen hun,

[Fmaj7]



2

Dread twelve.

[Gm7]



3

Won prize Scott,

[Fmaj7]



3

Darn Winfield.

[Gm7]

[2-3-2-3 Lead Guitar/Saxophone Pattern]

(0:14)

   Step off,	[Fmaj7]
   Top their trail.	[Gm7]
   We won't,	[Fmaj7]
   Let you in.	[Gm7]

(0:18)

   In -come,	[Fmaj7]
   Broad wagons.	[Gm7]
   De -fend,	[Fmaj7]
   Black Hawk's men.	[Gm7]

[3-2-3-2 Melodic Piano Pattern]

(0:22)

  Pur -chased tick,	[Fmaj7]
  Ets see?	[Gm7]
  Arm -y Trail,	[Fmaj7]
  Ask fault.	[Gm7]

(0:25)

  No -thing just,	[Fmaj7]
  Crick -ets?	[Gm7]
  Oh right the,	[Fmaj7]
  Pre -serve..	[Gm7]

[3-2-3-2 Rhythm Guitar Pattern]

(0:28)

  Mo -del me,	[Fmaj7]
  A Boat.	[Gm7]
  Which remains,	[Fmaj7]
  A -float.	[Gm7]

(0:33)

  South -paw Sol,	[Fmaj7]
  Der y'all.	[Gm7]
  Re :.....spond Sir,	[Fmaj7]
  Get tossed.	[Gm7]

[3-2-3-2 Melodic Piano Pattern]

(0:39)

  Au -to Re,	[Fmaj7]
  Wind -er.	[Gm7]
  I compute,	[Fmaj7]
  My -chines.	[Gm7]

[3-2-3-3 Melodic Comping Piano Pattern]

(0:43)

  Shout -out Bur,	[Fmaj7]
  Ling -ton.	[Gm7]
  Two Sev Two,	[Fmaj7]
  One Sev-en?	[Gm7]

[3-2-3-2 Melodic Piano Pattern]

(0:46)

  Le -monaid,	[Fmaj7]
  Stand ground.	[Gm7]
  Sore -y Sweet,	[Fmaj7]
  Tea y'all.	[Gm7]

[3-2-3-3 Melodic Comping Piano Pattern]

(0:50)

  We 'd claim Bless,	[Fmaj7]
  Your hearts.	[Gm7]
  But y'all ain't,	[Fmaj7]
  Try -in' spool.	[Gm7]

[2-3-2-3 Lead Guitar Pattern]

(0:53)

  See Smash,	[Fmaj7]
  Ing Pumpkins.	[Gm7]
  Dee un,	[Fmaj7]
  Spo -ken trees?	[Gm7]

[2-3-2-5 Comping Lead Guitar Pattern]

(0:56)

  Glen El,	[Fmaj7]
  Lyn sing long.	[Gm7]
  Weap -on,	[Fmaj7]
  Ize all our fine arts.	[Gm7]

[3-2-3-2 Melodic Piano Pattern]

(1:01)

  Don 't pin blame,	[Fmaj7]
  On me.	[Gm7]
  It was Will,	[Fmaj7]
  I -am.	[Gm7]

(1:04)

  Why do some,	[Fmaj7]
  Treat me.	[Gm7]
  Like such an,	[Fmaj7]
  Out -kast?	[Gm7]

[3-2-3-2 Rhythm Guitar Pattern]

(1:08)

  Too cool to,	[Fmaj7]
  Be bad.	[Gm7]
  End Double,	[Fmaj7]
  You Oh.	[Gm7]

(1:12)

  Surf in like,	[Fmaj7]
  Scott Hall.	[Gm7]
  Say.....Hey yo,	[Fmaj7]
  Chi-co?	“Boy?” [Gm7]

[3-2-3-2 Lead Guitar Pattern]

[Spanish / English]

(1:18)

  Hay No Way,	“There’s No Way,	[Fmaj7]
  Out ver.	Out see.”	[Gm7]
  Nu-estro,	“Our,	[Fmaj7]
  De-but.	Debut.”	[Gm7]

(1:22)

  Es-tás Kurt,	“You’re Kurt,	[Fmaj7]
  Ang-le?	Angle?”	[Gm7]
  Dar a mí,	“Give me,	[Fmaj7]
  Su Gold.	His Gold.”	[Gm7]

[2-3-2-3 Lead Guitar Pattern]

(1:25)

  Cal verde,	“Lime green,	[Fmaj7]
  Gui-tarra.	Guitar.”	[Gm7]
  Nine-teen,	“Nineteen,	[Fmaj7]
  Nine-ty seis.	Ninety six.”	[Gm7]

[3-2-3-2 Lead Guitar Pattern]

(1:28)

  Es-tima,	“Dear,	[Fmaj7]
  Do Kurt.	Kurt.”	[Gm7]
  A-hora,	“Now,	[Fmaj7]
  Tam-bor.	Drum.”	[Gm7]

[3-2-3-2 Melodic Piano Pattern]

(1:31)

  Yo tuned up,	“I tuned up,	[Fmaj7]
  Shawn’s band.	Shawn’s band.”	[Gm7]
  Sweet Chin Mus,	“Sweet Chin Mus,	[Fmaj7]
  I-ca.	Ic.”	[Gm7]

[3-2-3-3 Melodic Comping Piano Pattern]

(1:34)

  Do I hear,	[Fmaj7]
  Or -gans?	[Gm7]
  How long can,	[Fmaj7]
  You all “Last”?	[Gm7]

[3-2-3-2 Melodic Piano Pattern]

(1:38)

  Dub me The,	[Fmaj7]
  Hit -man.	[Gm7]
  I’m all Hart,	[Fmaj7]
  And Soul.	[Gm7]

[3-2-3-3 Melodic Comping Piano Pattern]

(1:41)

  I’ll call Jim,	[Fmaj7]
  Corn -ette.	[Gm7]
  With -draw all,	[Fmaj7]
  Y’all Bucks.	[Gm7]

[3-2-3-2 Lead Guitar/Saxophone Pattern]

(1:45)

  Thir -ty three,	[Fmaj7]
  One third.	[Gm7]
  Min -us twen,	[Fmaj7]
  Ty five.	[Gm7]

[3-2-3-3 Comping Lead Guitar/Saxophone Pattern]

(1:48)

  Eight and two,	[Fmaj7]
  Third chance.	[Gm7]
  Sum got of,	[Fmaj7]
  Winn -ing see.	[Gm7]

[3-2-3-2 Lead Guitar Pattern]

(1:52)

  Bet -ter luck next,	[Fmaj7]
  Count Scott.	[Gm7]
  Hol -la if,	[Fmaj7]
  Hear me?	[Gm7]

(1:55)

 **3** **That's** cute you're,
 **2** **Still** Green.
 **3** **Mean**-er than,
 **2** **Mean** Gene.

[Fmaj7]

[Gm7]

[Fmaj7]

[Gm7]

[3-2-3-2 Rhythm Guitar Pattern]

(1:58)

 **3** **Eat**-ing Stan's,
 **2** **Do**-nuts.
 **3** **I'm** tired just,
 **2** **Like** Punk.

[Fmaj7]

[Gm7]

[Fmaj7]

[Gm7]

[3-2 Rhythm Guitar Pattern]

(2:02)

 **3** **Lock**-port cheers,
 **2** **Pep**-si?

[Fmaj7]

[Gm7]

Inscribed By,
Gregory M. Peary