

Stray Elm Roots

Source Material: Stereolab - Percolator (Instrumental)

Reference: Betheriel - on YouTube

Time Signature: 5/4 Time (Asymmetrical / Complex Meter)

BPM: 90 Beats Per Minute

Tempo: Andante | Moderate, steady walking pace

Key: Gm (G minor)

Chord Progression: Cm7 – Dm7 (C minor seventh – D minor seventh)

Tuning: Standard (E A D G B E)

Capo: None

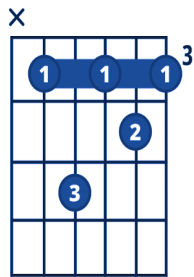
5/4 Time Count: 1-2-3-4-5

3+2 Groupings: 1-2-3 | 4-5 (Accents: 1 & 4)

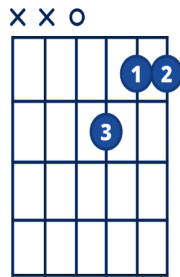
2+3 Groupings: 1-2 | 3-4-5 (Accents: 1 & 3)

Strumming Pattern: Continuous, rigid 8th notes.

Cm7 (C minor seventh)



Dm7 (D minor seventh)



[2-3-2-3 Melodic Synth & Bass Guitar Pattern]

(0:00)



2 We En,

[Cm7]



3 Deav-our on.

[Dm7]



2 Spite Ed,

[Cm7]



3 Ward's silence.

[Dm7]

(0:03)



2 I'll speak,

[Cm7]



3 Frank Oak Brook.

[Dm7]



2 Po-lice,

[Cm7]



3 De-partment.

[Dm7]

(0:07)



2 There's a,

[Cm7]



3 Mys-tery.

[Dm7]



2 In my,

[Cm7]



3 Own hometown.

[Dm7]

(0:10)



2 Graft my,

[Cm7]



3 Roots your Oaks.

[Dm7]



2 Marked words,

[Cm7]



3 Burr Elm's cold.

[Dm7]

[3-2-3-2 Melodic Synth & Bass Guitar Pattern]

(0:13)

  	Land -slide Roo,	[Cm7]
  	Se -velt.	[Dm7]
  	Mark paves pre,	[Cm7]
  	Ce -dents.	[Dm7]

(0:17)

  	Hu -mane res,	[Cm7]
  	Cued strays.	[Dm7]
  	Wolf -pack I,	[Cm7]
  	Bark facts.	[Dm7]

(0:20)

  	We're not Out,	[Cm7]
  	Si -ders.	[Dm7]
  	We pack to,	[Cm7]
  	Get -her.	[Dm7]

(0:23)

  	Plant -ed top,	[Cm7]
  	Hind -legs.	[Dm7]
  	Proof Great Danes,	[Cm7]
  	Stand proud.	[Dm7]

(0:27)

  	New Deal Mark's,	[Cm7]
  	Back -seat.	[Dm7]
  	Not under,	[Cm7]
  	Du -ress.	[Dm7]

(0:30)

  	Ig -norant,	[Cm7]
  	Bliss minds.	[Dm7]
  	Shout defund,	[Cm7]
  	Po -lice.	[Dm7]

(0:33)

  	Set -tle down,	[Cm7]
  	Scrap -py.	[Dm7]
  	We're sick your,	[Cm7]
  	Same shtick.	[Dm7]

(0:37)

   Like zoinks get,	[Cm7]
   A clue.	[Dm7]
   Scott blames Red,	[Cm7]
   Her -ring.	[Dm7]

(0:40)

   Neigh -borhood,	[Cm7]
   Bull -y.	[Dm7]
   Star -ry Skies,	[Cm7]
   Eye me.	[Dm7]

(0:44)

   Fred warned a,	[Cm7]
   Bout this.	[Dm7]
   Crimes by Mole,	[Cm7]
   Peo -ple.	[Dm7]

[2-3-2-3 Melodic Synth & Bass Guitar Pattern]

(0:47)

   You Med,	[Cm7]
   Dling Beatles.	[Dm7]
   I Store,	[Cm7]
   Dimes ditch holes.	[Dm7]

Inscribed By,
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